

岸边にて

作詞：しまなぎさ
作曲 3年生徒

Andante moderato

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of five staves of music. The first staff starts with a *mp* dynamic and features a triplet of eighth notes. The second staff begins at measure 4 with a *mp* dynamic and includes a *mf* dynamic. The third staff starts at measure 8 with a *p* dynamic. The fourth staff begins at measure 12 with a *poco cresc.* marking. The fifth staff starts at measure 16 with a *mf* dynamic, includes a *rit.* marking, and ends with a *a tempo* marking and a double bar line with a repeat sign.

A A E/G# F#m
さくらの はなびら まうきし

4 C#m Bm7 E7 A Bm7
ベそらにうかぶくもににてひとりさまようここ

8 C#7sus4 C#7 F#m C#m/E
ろかわのほとりを

12 D A/C# Bm7 A/C#
ゆきつもどりつともにまなびしひと

16 D6 Bm7/E E7 A
を おも う

mp *mp* *mf* *p* *mf* *poco cresc.* *mf* *rit.* *a tempo*