

ほーい

高木あきこ

Andante ♩ = 100 幻想的に
Intro

The first system of the score consists of two staves. The top staff is a vocal line in treble clef with a common time signature (C). The bottom staff is a piano accompaniment in treble and bass clefs, also in common time. The piano part begins with a dynamic marking of *mf* and includes the instruction *poco à poco cresc.* with a hairpin crescendo symbol. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5

The second system starts at measure 5. The vocal line continues with a dynamic marking of *mp* and a boxed letter 'A'. The piano accompaniment continues with similar rhythmic patterns.

まひるのとうげは あかるくて

The third system starts at measure 6. The piano accompaniment features a dynamic marking of *sfz* (sforzando) followed by *p* (piano) and *mp* (mezzo-piano). A boxed letter 'A' is placed above the piano staff. The vocal line continues with the lyrics.

9

The fourth system starts at measure 9. The vocal line continues with the lyrics. The piano accompaniment continues with similar rhythmic patterns.

リュックおろせば かぜがくる はるかにつらなる やまなみを

The fifth system continues the piano accompaniment and vocal line. The piano part features chords and a steady bass line.

P5 ピアノ伴奏者募集

2

13

こえてきたのか このかぜは

sfz *mp* *sfz*

Detailed description: This block contains the musical notation for measures 13 through 16. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a 7/8 time signature. The lyrics 'こえてきたのか このかぜは' are written below the notes. The piano accompaniment includes dynamic markings such as *sfz* (sforzando) and *mp* (mezzo-piano).

B

17

ほー い ほー い ほー い ほー い

mf *p* *mf* *p* *mp* *pp* *mp* *pp*

Detailed description: This block contains the musical notation for measures 17 through 20. It features a vocal line with a treble clef. The lyrics 'ほー い ほー い ほー い ほー い' are written below the notes. The piano accompaniment includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

B

mf *mp*

Detailed description: This block shows the piano accompaniment for measures 17 through 20. It includes a treble and bass clef. The piano part features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

C

21

きらめくく もに よびかける ここまでき たよ いっぽずつ

mf

Detailed description: This block contains the musical notation for measures 21 through 24. It features a vocal line in the upper staff. The lyrics 'きらめくく もに よびかける ここまでき たよ いっぽずつ' are written below the notes. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

C

mf *sfz*

Detailed description: This block shows the piano accompaniment for measures 21 through 24. It includes a treble and bass clef. The piano part features dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando).

25

こえはおおぞらに すいこまれ あ おくそまって きえていく

29

D

すがたをみせない とりたちが

33

ときおりピルツ と なきかわす ほ- いっしょに うたおうか

P5 ピアノ伴奏者募集

4

37

mf

poco rit..

じゆうなこころの きょうのうた

mf

subito p

poco rit..

pp

The image shows a musical score for piano accompaniment. It consists of three staves: a vocal line at the top, a right-hand piano line in the middle, and a left-hand piano line at the bottom. The key signature has one flat (B-flat major or D minor). The tempo is marked 'poco rit..' at the beginning and end of the section. The dynamics are marked 'mf' (mezzo-forte) and 'subito p' (subito piano). The lyrics 'じゆうなこころの きょうのうた' are written under the vocal line. The score includes various musical notations such as notes, rests, slurs, and accents.

ほーい

高木あきこ

Key of C

Andantino ♩ = 76 ゆったりと
Intro

The first system of the score consists of two staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest. The piano part begins with a *p dolce* dynamic and features a series of chords and moving lines in both hands. A *mf* dynamic is introduced in the second measure. The system concludes with a vocal line starting on a whole note and a piano accompaniment ending with a whole note.

5

A *p*

まひる - のとうげは あかるくて -

The second system begins at measure 5. The vocal line starts with a whole rest, followed by a melodic phrase in the next measure. The piano accompaniment features a *pp* dynamic in the first measure, followed by a *p* dynamic. A section marker **A** is placed above the piano staff. The system ends with a vocal line on a whole note and a piano accompaniment on a whole note.

9

mp

りゆつ - くおろせば - か ぜがくる - はるか - につらなる やまなみをを

The third system begins at measure 9. The vocal line starts with a melodic phrase. The piano accompaniment features a *mp* dynamic. A section marker **A** is placed above the piano staff. The system ends with a vocal line on a whole note and a piano accompaniment on a whole note.

P6ピアノ伴奏者募集

2

13

こえてきたのかこのかぜは - ほ- い -

mf *pp*

16

ほ - い - きらめくくもによびかける - ここま- できたよ

20

っぼず - つ - こえは おおぞらに すいこまれ -

sfz *p*

23

あおくそまって - きえて

f *p*

26

いく - すがた を み せ な い と り た - ち が

mf

sfz

mf

29

ときお - り び る つ と な き か わ す - ほ - お い - い つ し ゃ に う た お う か -

mp

mf

mp

mf

33

じ ゆ う - な こ こ ろ - の き ゃ う の - う た

f

sfz

f

sfz

p

P6 ピアノ伴奏者募集

4 36 rit. rit. sf mp ppp

ほーい

高木あきこ

Key of F

Intro

Allegro ♩ = 116 軽快に・さわやかに

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is a single staff with a whole rest. The piano accompaniment is in 4/4 time and begins with an 'Intro' section. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The mood is '軽快に・さわやかに' (light and lively). The piano part starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

5

The second system continues the piano accompaniment. It starts with a measure rest in the vocal line. The piano part continues with the same rhythmic pattern, but with some changes in dynamics and articulation. A mezzo-forte (*mf*) dynamic is introduced. There are accents (*v*) and a sforzando (*sfz*) marking in the bass line.

9

A
mp

The third system begins with a vocal line starting at measure 9. The lyrics are: まひるのどろげはあかるくて りゅづ おろせば かせがくる. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The system concludes with a final chord in the piano part.

P7ピアノ伴奏者募集

2

B

13

mf

はるかにつらなる やまなみを こえ てきたのか このかぜは

B

C

17

f

ほー い ほー い ほー い ほー い

C

D

21

mf

きらめくくもに よびかける ここまできたよ - いっ ぽずつ

D

25 **E** *f* 3

こえはおおぞらに すいこまれ あお くそまっ てきえてゆく

29 **F** 元気に *f*

すがたをみせない とりたちが ときおりびるっ と なきかわす

33 **G** *mp* *pp*

ほー い いっ しょに う たおうか ほー い いっ しょに う たおうか

P7ピアノ伴奏者募集

4

37 *f* *sfz* *rit.*

じゅう なこころの きょうのうた

f *sfz* *p* *pp* *rit.*

風が歌う日は

しま なぎさ

Andante ♩ = 100 たっぷりと・落ち着いて

Key of F

Intro

The piano introduction consists of four measures in 4/4 time. The right hand plays a simple harmonic accompaniment with chords and single notes. The left hand features a rhythmic pattern of eighth notes, starting with a half rest in the first measure. The tempo is marked 'Andante' at 100 beats per minute.

5 A *mp*

かぜがー うたうー はる

A *p* *mp* 「R.H.」 *simile*

The piano accompaniment for the first line of lyrics spans four measures. The right hand plays a melodic line with eighth notes and rests. The left hand provides a steady accompaniment with eighth notes. Dynamics include piano (*p*), mezzo-piano (*mp*), and simile.

9

のー うたをー はながー ゆー めみて

The piano accompaniment for the second line of lyrics spans four measures. The right hand continues the melodic line with eighth notes and rests. The left hand maintains the accompaniment pattern. The piece concludes with a final chord in the right hand.

P8ピアノ伴奏者募集

2

13 *mf* **B**

そらのほしになーるかぜがうたうなつ




17

のうたをーさかながゆめみて



21 **C** *mf*

なみにゆられてるかぜがうた



25

う あきの うたを とりが ゆ

Musical score for measures 25-28. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: う あきの うたを とりが ゆ.

29

めみて とおいたびに でのかぜが うた

f **D**

D

Musical score for measures 29-32. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: めみて とおいたびに でのかぜが うた. There are dynamic markings *f* and chord symbols **D** above the vocal line and below the piano accompaniment.

33

う ふゆの うたを そらが ゆ

Musical score for measures 33-36. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: う ふゆの うたを そらが ゆ.

P8ピアノ伴奏者募集

4

37

E

rit.

めみて ゆきのはなにならる わた

41 *Meno mosso* ♩=72

したちもぼくたちもうたうはるかうちゅうにひびけときぼうのうた

Meno mosso ♩=72

45

F

Tempo primo ♩=100

をラララララララララ

F

Tempo primo ♩=100

49

rit.

rit.

pp

The image shows a musical score for piano accompaniment, measures 49-52. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three systems of staves. The first system (measures 49-50) shows a treble clef staff with whole rests. The second system (measures 51-52) shows a grand staff with a treble clef staff and a bass clef staff. The treble staff contains chords and a melodic line, while the bass staff contains a bass line. The tempo marking 'rit.' appears above the treble staff in measure 51. The dynamic marking 'pp' is located at the end of the piece in measure 52. The score concludes with a double bar line.